

# BREATHING FIRE *2011.2012*

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**A** global market, a commercial press, greed for a mass-market audience all make it hard to hear the voices of our own community. We are pleased to announce the second annual Dragon reading series, Breathing Fire, offering a platform for emerging and outsider voices, the strong and beautiful voices of our community.

Come be part of this unique reading series, held on Thursday evenings at Dragon Academy, and share wine and words, cheese and talkback.

## **THE DRAGON ACADEMY**

35 PRINCE ARTHUR AVENUE

\$15 SUGGESTED DONATION

RSVP: [MEGFOX@DRAGONACADEMY.ORG](mailto:MEGFOX@DRAGONACADEMY.ORG)

## **MENU**

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December 1<sup>st</sup>, 2011 @ 7 PM: Meg Fox, fiction

January 26<sup>th</sup>, 2012 @ 7 PM: Taylor Sutherland, drama

February 23<sup>rd</sup> 2012 @ 7 PM: Michelle Fost, poetry

April 19<sup>th</sup>, 2012 @ 7 PM: Jaclyn Piudik, poetry

May 17<sup>th</sup>, 2012 @ 7 PM: Daccia Bloomfield, fiction

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**December 1st 2011**

**Meg Fox**

**Meg will read from her novel *The Bones of Time*, a metafiction.**

Meg Fox has been a closet novelist since 1955, when her first book, *My Dog Blacky*, was published by her mother. Since then she has completed *Comfort and Despair*, *In Bluebeard's Castle*, *The Jaguar's Children*, *Captivity*, *The Book of Lies*, *The Bones of Time*, and is now working on *Acrobats of God*. She received her doctorate in English Literature from the University of Toronto School of Graduate Studies in 1986. Her special scholarly interests are in Renaissance literature, history and political science. She has also pursued academic work in pedagogy and philosophy as well as fine arts. She has lobbied for the legalization of midwifery in Ontario, and taken part in numerous amateur and professional theatrical productions.



**January 26<sup>th</sup> 2012**

**Taylor Sutherland**

**A dramatic reading of Taylor's current play.**



Taylor Sutherland teaches piano and works in theatre. He holds his M.A. in Text and Performance from King's College London and the Royal Academy of Dramatic Art, his B.Sc. in Human Biology from the University of Toronto, and his A.R.C.T. in Piano Performance from the Royal Conservatory of Music. Taylor is an associate actor with Studio Six in New York, the American studio of the Moscow Art Theatre. His work in theatre and music has taken him throughout North America and Europe, most recently as an actor in *Gorod.ok*, a Russian-American co-production premiered at the 2011 Chekhov International Theatre Festival in Moscow. Taylor was the recipient of a 2008 Playwriting Fellowship with the Edward F. Albee Foundation in New York.

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Thursday, April 19<sup>th</sup> 2012

**Michelle Fost**

**Michelle is reading from her current collection of poetry.**

Michelle Fost is a writer of fiction, essays, and poetry. Her work has appeared in The New York Times Book Review, the Philadelphia Inquirer, The Boston Phoenix Literary Section, and the Painted Bride Quarterly. She received her MA in English from the University of Massachusetts at Amherst and her BA from the University of Pennsylvania. Michelle has worked at the University of Toronto for many years as a Writing Instructor and as a Learning Skills Counsellor. One area of particular interest is helping students understand writing--including academic writing--as a creative process. Her two sons, Gabriel and Nathan, are students at the Dragon Academy. She is delighted to be reading in the "Breathing Fire" series of readings.



Thursday, April 19<sup>th</sup> 2012

**Jaclyn Piudik**

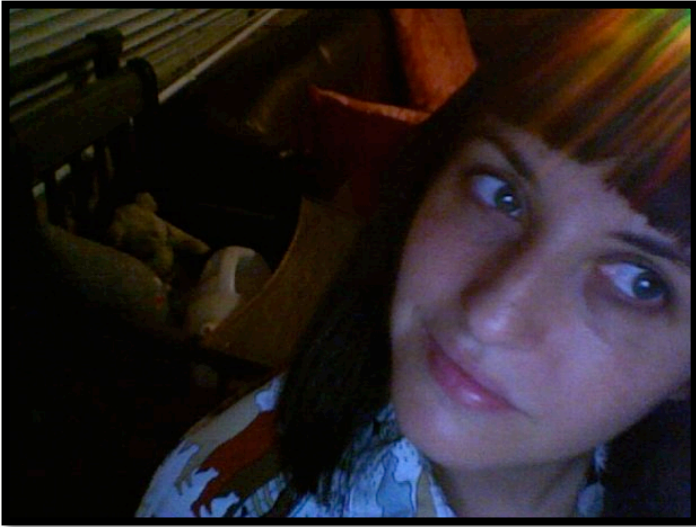
**Jaclyn will read from poetry destined for her next collection.**

**Bio:** Jaclyn earned an MA in Poetry from the City College of New York. Her poems have been published in WV Magazine, Poetry in Performance Anthology, Columbia Poetry Review, Sojourner, Crosscurrents, Ratapallaz, Barrow Street, American Book Review, The New Quarterly, Garden Variety Anthology, She is author of a chapbook, The Tao of Loathliness, published by fooliar press in 2005.



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Thursday, May 17<sup>th</sup>, 2011

**Daccia Bloomfield**

**Daccia is reading from her new novel,  
*Cripple Wall.***

**Bio: Daccia Bloomfield** is a writer, teacher, visual artist, and independent curator. Her first book, **Dora Borealis**, was released by ECW Press in 2008. For several years, she co-directed an art gallery called Virus Arts, which lovingly served Toronto's diverse arts and literary communities. She is a founding and contributing member of Good Morning Press, an art collective/small press whose mandate is "beauty at all costs."

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[www.dragonacademy.org](http://www.dragonacademy.org)

