

© BREATHING FIRE



Voices amplified by popular media and having marketable general appeal tend to drown out the voices of our own community. We are inaugurating a reading series, Breathing Fire, to give a platform to emerging and outsider voices, the strong and beautiful voices of our community.

You are invited to be part of a unique reading series, held on Thursday evenings at The Dragon Academy, where we will share wine and words, cheese and talkback. Come join us at:

THE DRAGON ACADEMY

35 PRINCE ARTHUR AVENUE

Thursday, December 2nd 2010, Roz Spafford

Thursday, January 20th 2011, Jaclyn Piudik

Thursday, Feb 10, 2011 Ian Burgham

Thursday, April 14, 2011 Daccia Bloomfield

Thursday, May 19, 2011 Meg Fox

\$15 SUGGESTED DONATION

RSVP: MEGFOX@DRAGONACADEMY.ORG

Thursday, December 2nd, Roz

Roz will read from that novel, set in the political movements of the early 1970s, and talk about (re)writing history as fiction.

Bio: Recently from California, where she taught writing, wrote a newspaper column, and made some uninvited trouble, Roz Spafford now works at the University of Toronto. Her book of poems, *Requiem*, received the 2008 Gell Poetry Prize from Writers & Books in Rochester, New York, and her short story, "Drought," received the 2010 David Nathan Meyerson award from *Southwest Review*, where it will be published in November. Her second novel, *Passion Play*, is restlessly awaiting revision.



Thursday, January 20th 2011

Jaclyn will read from poetry destined for her next collection.

Bio: Jaclyn earned an MA in Poetry from the City College of New York. Her poems have been published in *WV Magazine*, *Poetry in Performance Anthology*, *Columbia Poetry Review*, *Sojourner*, *Crosscurrents*, *Ratapallaz*, *Barrow Street*, *American Book Review*, *The New Quarterly*, *Garden Variety Anthology*. She is author of a chapbook, *The Tao of Loathliness*, published by Fooliar Press in 2005, re-issued in a Second Edition in 2008. Jaclyn is the recipient of a New York Times Fellowship for Creative Writing, the Goodman Fund Grant for Excellence in Creative Writing and the Sellers Award from the Academy of American Poets and was a semi-finalist in *Discovery/The Nation Competition*. Jaclyn has read extensively at venues in New York and Toronto. She has forthcoming publications in *Bafer C* and the *Writerlicious Anthology*.



Thursday, February 10th 2011

Ian will read from poetry destined for his next collection.

Ian Burgham was born in New Zealand and raised in Canada, and has lived in both the UK and the South Pacific for extended periods of time. He attended Queen's University. While attending the University of Edinburgh he read William Blake and focussed on the subject of poetic process and theories of imagination. He has worked in the UK and Canadian publishing industries as a sales rep, editor and publisher. In 2004, he won the Queen's University Well-Versed Poetry Award.

Ian's photo: Linda Kooluris Dobbs.

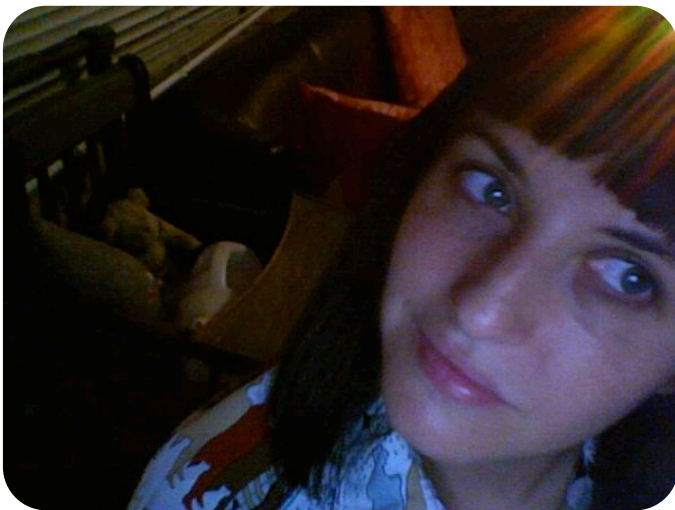


Thursday, April 14, 2011 Daccia Bloomfield

Daccia will read from her new novel, a postmodernist experiment in the experience of identity and talk about experimental blendings of fiction, personal communication and journalism.

Bio: Daccia Bloomfield is a writer, visual artist, and independent curator. Her first book, **Dora Borealis**, was released by ECW Press in 2008.

For several years, she co-directed an art gallery called Virus Arts, which lovingly served Toronto's diverse arts and literary communities. She is a founding and contributing member of Good Morning Press, an art collective/small press whose mandate is "beauty at all costs."



Thursday, May 19th 2011 Meg Fox

Meg Fox will read from *The Bones of Time*, built around a Canadian Hemingwayesque hero struggling with the issues of fame and intellectual honesty.

Meg Fox has been a closet novelist since 1955, when her first book, *My Dog Blacky*, was published by her mother.

Since then she has completed *Comfort and Despair*, *In Bluebeard's Castle*, *The Jaguar's Children*, *Captivity*, *The Book of Lies*, *The Bones of Time*, and is now working on *Acrobats of God*. She received her doctorate in English Literature from the University of Toronto School of Graduate Studies in 1986. Her special scholarly interests are in Renaissance literature, history and political science. She has also pursued academic work in pedagogy and philosophy as well as fine arts. She has lobbied for the legalization of midwifery in Ontario, and taken part in numerous amateur and professional theatrical productions.



SEE YOU THERE!